

Maggie Latham

Production Manager | AEA Stage Manager

she/her/hers

+1 (909) 643-7111

maggielatham101@gmail.com

www.maggielklatham.com

Fully vaccinated against COVID-19

EXPERIENCE

PRODUCTION MANAGEMENT

| | | | |
|-----|---------------------------|----------------------------|----------------------------------|
| PM | <i>Penelope</i> | Carnegie Mellon University | Spencer Byham-Carson, Director |
| PM | <i>Sender</i> | Carnegie Mellon University | Izadorius, Director |
| PM | <i>Godspell</i> | Carnegie Mellon University | Tomé Cousin, Director |
| APM | <i>Looking at You</i> | Carnegie Mellon University | Melanie Holcomb, Prod. Manager |
| APM | <i>New Works Festival</i> | Carnegie Mellon University | Sidney Rubinowicz, Prod. Manager |

STAGE MANAGEMENT

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|-----|--|---------------------------|--------------------------------|
| PSM | <i>Evita</i> | Gateway Playhouse | Keith Andrews, Director |
| SM | <i>Sh-Boom! Life Could be a Dream</i> | Mountain Playhouse | Chan Harris, Director |
| SM | <i>Popcorn Falls</i> | Mountain Playhouse | Chan Harris, Director |
| SM | <i>Ripcord</i> | Mountain Playhouse | Guy Stroman, Director |
| SM | <i>Charlotte's Web</i> (International Tour) | TheaterWorks USA | Brendan O'Brien, Prod. Manager |
| SM | <i>How the Light Gets In</i> | New York Musical Festival | West Hyler, Artistic Director |
| PSM | <i>Baskerville</i> | Surflight Theatre | David Edwards, Director |
| PSM | <i>Savannah Sipping Society</i> | Surflight Theatre | Jonathan Van Dyke, Director |
| PSM | <i>Boynton Beach Club</i> | Surflight Theatre | Gail Anderson, Prod. Manager |
| ASM | <i>Play On! Shakespeare</i> | Classic Stage Company | Cheyne Coles, PSM |
| SM | <i>The Curious Case of the Watson Intelligence</i> | Chain Theater | Jean Dobie Giebel, Director |

TELEVISION / SPECIAL EVENTS

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|----|---|---------------------------|--------------------------------|
| PA | <i>2022 Macy's 4th of July Fireworks Spectacular</i> | Macy's Inc./NBC Universal | Dabney Rauh, Prod. Coordinator |
| PA | <i>2019 Macy's Thanksgiving Day Parade</i> | Macy's Inc. | Kate Milligan, Coordinator |
| PA | <i>America's Got Talent: Season 13, 15</i> | New York City – Auditions | Freemantle Media |

EDUCATIONAL

| | | | |
|----|-------------------------------------|----------------------------|------------------------------|
| SM | <i>Mozart & Menotti Madness</i> | Carnegie Mellon University | Thomas Douglas, Director |
| SM | <i>this old haunt</i> | Carnegie Mellon University | Rebecca Wahls, Director |
| SM | <i>Dance/Light</i> | Carnegie Mellon University | Tina Shackelford, SM Advisor |

RELATED EXPERIENCE

| | | |
|------------------------|-----------------------------------|-----------------------|
| Writer, Editor, & Host | <i>Who Wore What When</i> Podcast | Dabney Rauh, Producer |
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EDUCATION

M.F.A. in Stage and Production Management – Carnegie Mellon University, 2024

B.F.A. in Theatre Arts (Concentration: Stage Management), Minor in Psychology – Hofstra University, 2019

- Graduated Cum Laude, GPA: 3.71

AWARDS & AFFILIATIONS

- Alpha Psi Omega Honors Society – Mu Psi Chapter member
- USITT Hofstra Chapter Vice President, President

SPECIAL SKILLS & CERTIFICATIONS

OSHA-30 Certified, Basic music reading, First aid, Knowledge of dance (ballet, jazz, tap, modern/contemporary), Microsoft and Google Suites, QLab, Hand & machine sewing, Knitting & crocheting, Fire starting (safely)

References available upon request.